



# Regina's School of Dance

229-382-8543

[www.ReginasSchoolofDance.com](http://www.ReginasSchoolofDance.com)



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REGINA CLARK

Studio Owner/Executive Director

KERI OWENS

Dance Director

Studio Location:

136 E 3<sup>rd</sup> St. Tifton, GA 31794

Mailing Address:

1006 Pecan St. Nashville, GA 31639

*(Please send all correspondence here)*

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**REGISTRATION:** A registration form must be filled out, signed and the first month's tuition and a \$35.00 registration fee paid at the time of registration. \$15.00 late fee added to registration fee not paid by August 28<sup>th</sup>.

**TUITION PAYMENT:** The 2019-2020 term consists of 10 months of instructions, beginning August 12<sup>th</sup>, 13<sup>th</sup>, & 15<sup>th</sup> and conclude with recital in May. Recital is May 8-9<sup>th</sup>, 7:00pm. Classes will continue after recital through May 15, 2020. Any summer class schedules will be posted in May. Tuition for the 10 months of instruction is divided into ten equal payments. Although the studio is closed for two weeks at Christmas, and does not go through the end of May, full monthly payments must be made. December's payment is for one-tenth of the scheduled ten months of instructions. **Dress rehearsals and shows are considered one class each.**

- Monthly payments are non-refundable and are due at the first of each month and are considered to be past due after the 10<sup>th</sup>. Although you have a grace period until the 10<sup>th</sup>, late fees will be added on to your account on the 11<sup>th</sup> – unless monies are posted to your account by close of business on the 10<sup>th</sup>. There are **NO** waivers to late fees for holidays, sickness, etc. Payments mailed must be received before the 11<sup>th</sup>.
- **Payments received after the 10<sup>th</sup> for any reason will be subject to a late fee.** Payments must be in our possession and ready for deposit by close of business on the 10<sup>th</sup>. (Example: if you slide payment under door on Friday the 10<sup>th</sup>, but the studio doesn't open until Monday the 12<sup>th</sup>, your payment is considered late.)
- Statements are sent to past due accounts only. **A \$15.00 late charge will automatically be added to all accounts not paid by the 10<sup>th</sup> and additional charges will be added each time that month is not paid by the 10<sup>th</sup> of the following month and each additional month it is not paid. This will not be a one time charge.**
- There are no reductions or refunds for absences regardless of reasons of absences.
- If you post-date a check for payment and the date falls after the 10<sup>th</sup>, a late fee will be added to your account.
- There will be a **\$30.00** charge for all returned checks.
- Please make all checks payable to Regina's School of Dance. Please put child's name on the bottom of the check if your last name is different from the child's or if someone else pays your child's tuition.
- Be sure to get a receipt for all cash payments.
- We now accept debit and credit cards. Payment by debit or credit card will incur a 4% convenience fee per transaction.

**Costumes require 3 payments to pay total cost: Amount due is based on classes attended.**

**1<sup>st</sup> deposit** due October 1<sup>st</sup>: Pre-School \$50, K-1 \$55, Intermediate \$70, Advance \$80, Pre-pointe/Pointe \$25

**2<sup>nd</sup> deposit** due November 1<sup>st</sup>: Pre-School \$50, K-1 \$55, Intermediate \$70, Advance \$80, Pre-pointe/Pointe \$25

**3<sup>rd</sup> deposit** due December 1<sup>st</sup>: Pre-School \$50, K-1 \$55, Intermediate \$70, Advance \$80, Pre-pointe/Pointe \$25

**Advanced classes are asked to provide their own tap and hip-hop outfits.**

**Intermediate classes are asked to provide their own hip-hop outfits.**

**K-1, Intermediate, & Advance acrobatic classes will be required to wear any color dancewear and dance shorts.**

**Pre-K acrobatic classes will be required to wear any color leotard and leggings (long or capris).**

A \$15.00 late fee will automatically be added to all costume deposits not paid by the 10<sup>th</sup>. Additional late fees will be added each time the costume deposits are not paid by the 10<sup>th</sup> of the following and each additional month it is not paid. Costume deposits are fully refundable until December 1<sup>st</sup>. If your costume deposits have not been received by January 1<sup>st</sup>, a costume may not be ordered for your child. In addition to costumes, your child will need the dance shoes and tights that are required by the school for the recital. **Some alterations of the costumes may be necessary and are the parent's responsibility.** No refunds are given on costume deposits if notification is not given by December 1<sup>st</sup>. Deposits/costumes must be picked up at the studio. They will not be mailed.

**LATE FEES:** Late fees will be added after the 10<sup>th</sup> of the month. No exceptions will be made for these fees. You may mail payments or slide them under the door. Payments must be received on or before the 10<sup>th</sup> of each month. Late fees for Tuition, Costume Balances, Costume Deposits, and Recital Fees are \$15.00. Absences or holidays do not exclude you from late fees being added to your account.

**COSTUMES:** Participation in the Spring Recital requires the purchase of selected costumes. Your child will be performing one number in the recital per class that he/she takes. Therefore, he/she will need one costume per dance performance at an approximate cost of **\$50-\$80 per recital number depending on the age of the dancer.**

**TIGHTS:** Ages 3-7 may wear Light Pink or Light Suntan convertible tights. **(Ages 8 and up may also wear black tights or go tightless.)**

**DANCE PANTS OR SHORTS:** May be worn to warm-up in or as a cover-up to and from the studio. A cover-up should be worn over dance clothes when entering or leaving studio (pants, shorts, skirts, etc.) Tight fitting dance pants may be worn during all classes except ballet but must be taken off at teacher's request.

**DANCE BAG:** Each student must have a dance bag for their shoes and personal items.

**HAIR:** (For Class) Hair must be pulled back away from the face and secured neatly in a braid, ponytail, or bun. **If your child wears hair down to class, a ponytail holder will be provided to her.** (For Recital) Girls hair must be in a bun for ballet.

**COSTUME PICK-UP DAY:** Costume pick up day begins April 20<sup>th</sup>, 21<sup>st</sup>, & 23<sup>rd</sup>, 2020 during the student's regularly scheduled class time. All balances through the end of the year, including May's tuition must be paid before costumes will be able to be sent home. Costumes will be handed out at end of class when all balances have been paid.

**ATTENDANCE:** In order to take full advantage of the instruction offered, regular attendance is encouraged.

- **Dropping a Class:** If a student wishes to drop a class, parental notice must be submitted to Regina prior to the end of the month. Partially attended month will be billed at the full monthly rate.
- **Bathrooms:** Students should use the facilities before the class begins to keep from interrupting class and to receive their full amount of instruction time.

**CLASS POLICIES:** All classes are conducted in a friendly atmosphere. If a student continually talks or disrupts a class, he or she will be asked to sit and observe for a few minutes rather than participate. If this or any other problem occurs or continues, the teacher will contact the parent.

- No smoking, drinks, candy, gum, or snacks will be allowed in the studio or waiting area. Advanced classes are allowed to bring water to class.
- Please do not bring children to the studio waiting area more than 5 minutes before their scheduled class.
- **Studio opens no more than 5 minutes before class beings.** Even if we are in the studio before this time, we are not ready for students or parents to come in. We are busy setting up for the day. Studio closes promptly when classes are over.

**RECITAL:** Our annual Spring Recital will be presented May 9<sup>th</sup>, 2020. The aim of this recital is to please, educate and motivate the student as well as provide the student with both stage experience and the opportunity to demonstrate their achievements. The recital experience develops the student's poise, confidence, and pride. We take great pride in producing a quality show that we can all be proud of!

**RECITAL FEE:** Due March 2<sup>nd</sup>, 2020. Participation in the Spring Recital requires a \$40.00 recital fee per student. A \$15.00 late fee will be automatically added if not paid by the 10<sup>th</sup>. A recital fee is charged to each student to help defer the cost of the show. Each show we produce is with professional light, sound, and facilities.

**RECITAL TICKETS:** Tickets may be purchased for the show. Anyone entering the theater (other than the dancers performing in the show must have a ticket. Tickets usually go on sale approximately two weeks prior to the show. All seats are reserved. Spring Recital tickets are \$10 each and will be sold at the studio the week of the show and at the theater the day of the show.

#### AGREEMENT

By registering your child with this school, you agree to adhere to and abide by all the rules and regulations of the school.

- Valuables should not be left in the dressing rooms. We are not responsible for lost articles. Take purses, dance bags, and books into the studio with you. **Do not leave anything in the waiting area.**
- All students should wear street clothes over dance attire and street shoes when arriving and departing. Dance shoes must only be worn inside the building area and not outside. Dirt, water, and grease will ruin the dance shoes and floors. Students are asked to change into dance shoes in the waiting area. Names or initials must be on all shoes. No socks with dance shoes; except for boys.
- Jewelry restricts the student's ability to perform to the best of their ability in class and should be left at home.

**NAMES SHOULD BE ON ALL PERSONAL ARTICLES:** The emphasis of the school is on dance as a rewarding and fulfilling experience and is designed to meet the needs of any student interested in the art of dance. The school offers a complete curriculum ranging in courses for the pre-school student through the advanced student. Great care and individual attention is given in nurturing the abilities of each student to their best potential. Regina stresses not only skills in dancing, but social development, and effective interaction between students and teacher.

**We post all important notices, upcoming payments, holidays, ticket sales, etc. on door. Please take the time to read the notes on the door. Sometimes this is the only way we have to communicate with you. THE SCHOOL IS NOT RESPONSIBLE FOR ACCIDENTS!** Students must wait inside the waiting area until a parent comes for them. They are not allowed to wait outside.

**DRESS CODES:** Dancewear is required for most classes, except for Hip Hop. If on occasion your child forgets leotard, tights, or shoes it is still alright to attend class. T-shirts or sweatshirts may not be worn during class. **Boys:** Shorts, t-shirts, and pants may be worn (as approved by teacher).

**SHOES: DO NOT WEAR DANCE SHOES TO AND FROM CLASS.** Students should not change shoes until they are in the waiting area.

**BALLET SHOES:** Pink with elastic sewn on for girls. No socks with ballet shoes. Jazz shoes for boys.

**TAP SHOES:** Pre-K must wear tan lace up or slip on tap shoes. All other classes must wear black lace up or slip on tap shoes.

**JAZZ SHOES:** Girls: Tan New Half Shoes (Lyrical) all classes. Boys: Black Jazz Shoes

#### SCHEDULE/RATES

<b><u>Monday</u></b>			<b><u>Wednesday</u></b>		
4:45-5:30	Pre-School Core Dance	\$50/mo	5:45-7:45	Open to schedule private sessions	
5:30-5:45	Pre-School Acrobatics	\$5/mo			
5:45-7:20	Advance Core Dance	\$85/mo	<b><u>Thursday</u></b>		
7:20-7:45	Advance Hip-Hop	\$45/mo or \$10/mo add-on	5:45-6:15	Int/Adv Acrobatics	\$10/mo
<b><u>Tuesday</u></b>			6:15-6:45	Pre-Pointe (Ages 8+)	\$10/mo
4:45-5:30	K-1 <sup>st</sup> Core Dance	\$55/mo	6:15-7:00	Pointe	\$10/mo
5:30-5:45	K-1 <sup>st</sup> Acrobatics	\$5/mo	7:00-8:00	Adult Drop-In (Ages 13+)	\$10/week
5:45-6:10	Intermediate Hip-Hop	\$45/mo or \$10/mo add-on	If Acrobatics & Pointe/Pre-Pointe are taken together, they receive a combo discount. Both classes would be \$15/mo add-on.		
6:10-7:15	Intermediate Core Dance	\$70/mo			

# 2019-2020 Calendar

Classes begin August 12<sup>th</sup>, 13<sup>th</sup>, 16<sup>th</sup>, 2020

Labor Day Holiday.....Sept. 2<sup>nd</sup>

Tifton Recital.....May 9<sup>th</sup>, 2020, 7:00pm

Thanksgiving Holidays.....Nov 25<sup>th</sup>-29<sup>rd</sup>

Tift High School Performing Arts Center  
(Dress Rehearsal May 8th, 2020, 7:00pm)

Christmas Holidays.....Dec 23<sup>rd</sup>-Jan 3<sup>rd</sup>

Tift High Performing Arts Center

Spring Holidays.....Apr 4<sup>th</sup>-Apr 10<sup>th</sup>

**CLASSES WILL CONTINUE AFTER  
RECITAL THROUGH MAY 15<sup>TH</sup>**



Regina Gaskins Clark, Studio Owner & Executive Director, brings over 52 years of Dance experience to her school. She is an outstanding and gifted teacher and is well-known throughout this area for both her teaching and performing talents. Since 1983, she has been the successful owner and director of her own dance school.

She is well known for her children's work and her loving ability to make dance fun for the student, at the same time developing them to their highest potential.

She graduated from Valdosta State College with a B.S. Degree in Early Childhood Education and has previously taught kindergarten, first, and third grades. While working on her Master's Degree, she maintained a 4.0 grade average.

Her dance studies include the areas of Ballet, Jazz, Tap, Modern Dance, and Pointe techniques. She studied under the direction of Linda Chase of Valdosta, who, in 1960, was awarded a Ford Foundation Scholarship to study with Mr. George Ballanchine of the New York Ballet. Other places of study for Regina include: Gainesville, Rome, and Atlanta, Georgia; Orlando, Florida, and New York, under many of the country's leading dance masters.

Regina continually updates her teaching techniques through dance conventions, workshops, and inviting well known guest teachers into her school.

She was awarded a dance scholarship to Berry College, has previously studied and performed with the Atlanta Contemporary Dance Company (ACDC), auditioned and was selected to become a Crystal Pistol Dancer at Six Flags over Georgia, and has pursued a minor in dance.

In July 2001, she was selected as Tremaine National Dance Teacher of the Year. Her studio has earned several national championship titles and recognition from highly established dance professionals. Several of her dancers have furthered their dancing career and education, going on to study dance at the University of Georgia, Valdosta State University, and Kennesaw State University. Many have gone on to dance with nationally recognized collegiate dance teams, including the Valdosta State Red Hots and the UGA Dance Dawgs. Many have also become professional dance teachers, choreographers, and performers.



Keri House Owens, Dance Director, studied dance under Regina Clark for 13 years. She was part of the competitive dance team, Southern Dazzle Dance Company, under Regina Clark's direction, which won National Championship titles.

At age 18, Keri's choreography won Best Choreography Overall in Senior Division at Stars of Tomorrow Dance Convention. At the Stars of Tomorrow Dance Convention, Keri was also awarded a scholarship to Luigi's Jazz Centre in New York. Keri attended Kennesaw State University, majoring in Dance.

Keri's dance studies include the areas of Ballet, Jazz, Tap, Lyrical, Contemporary, Pointe techniques, and Hip-Hop.

Keri joined Regina's School of Dance faculty in 2016 and became Dance Director in 2017. She is constantly pursuing the latest dance education in order to offer her students the latest styles and techniques.